

**From:** [REDACTED] >  
**To:** Jeffrey Epstein CC <[REDACTED]>  
**Subject:** Fwd: Symposium Oct 29 and dinner Oct 28, re: Marvin Minsky, Classical Music Improvisation  
**Date:** Mon, 27 Oct 2014 12:04:24 +0000

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Sent from my iPhone

Begin forwarded message:

**From:** [REDACTED] >  
**Date:** October 27, 2014, 8:03:29 AM EDT  
**To:** [REDACTED]  
**Cc:** [REDACTED]  
**Subject:** Re: Symposium Oct 29 and dinner Oct 28, re: Marvin Minsky, Classical Music Improvisation

Please let Jeffrey know that we will miss him and his musical thinking!

I will let [REDACTED] know.

Best,

[REDACTED]

Sent from my iPhone

On Oct 27, 2014, at 07:53, [REDACTED] > wrote:

Hello [REDACTED] and thank you for the kind invitation. But unfortunately Jeffrey's will not be able to attend the dinner or symposium. He sends his regrets.

[REDACTED]  
Assistant to Jeffrey Epstein

Sent from my iPhone

On Oct 25, 2014, at 2:02 PM [REDACTED] > wrote:

We are delighted that Jeffrey will be joining the Oct 29 Symposium on improvising classical music inspired by Marvin Minsky, "Reconstructing Beethoven's Improvisations". We will be gathering on the lower level of building e15, 20 Ames Street Cambridge MA. Registration is from 10 - 11am on the day of the event, Wednesday October 29. The day goes through 8:30 pm, with lunch and dinner included!

We also hope that he may make it to the presenter/advisors dinner on Oct 28.

Below are:

- Dinner details at [REDACTED] home are below
- Please fill out brief Google registration form, link is below
- Pre-Symposium reading and listening suggestions from our presenters and hosts are below
- Our project manager [REDACTED] will be happy to assist Jeffrey in any way, and will also be sending a final conference-related email tomorrow night.

Special dinner invitation

at the home of [REDACTED]  
Tuesday Oct 28.

6:30 pm  
[REDACTED]

Symposium registration form and Presenter Suggestions:

**Important: Fill out this form!**

Please click on this link to enter your information for name badge and dinner information:

[LINK TO REGISTRATION FORM](#)

We'd also like to share pre-Symposium suggestions for reading and listening from our presenters and hosts. Please explore these links to articles, audio and videos:

#### **SUGGESTIONS FROM OUR PRESENTERS**

##### **Jonathan Biss**

Listen: Beethoven Fantasy, op. 77, Serkin Recording - [YouTube](#)

Listen: Beethoven Fantasy, op. 77, Schnabel Recording - [YouTube](#)

"The Serkin and Schnabel recordings are both excellent. Probably as close to Beethoven's actual improvisations as anything we have on paper."

##### **Noam Elkies**

Listen: Semi-Improvised movement based on Beethoven Sonata No. 8 Adagio Cantabile movement, by Elkies:

[http://www.math.harvard.edu/~elkies/LvB\\_13\\_2\\_min.wav](http://www.math.harvard.edu/~elkies/LvB_13_2_min.wav)

Listen: Improvisation on an audience-suggested theme in 5/4: <http://math.harvard.edu/~elkies/mp3/uhall4.mp3>

##### **Robert Levin**

Listen: Robert Levin playing various Mozart and Beethoven Concerti, published by Oiseau-Lyre, New York Philomusica, and DG Archiv - available on CD

(Symposium committee have found these YouTube links helpful as well)

Watch: Beethoven Piano Concerti No 1 - [Part 1](#) [Part 2](#) [Part 3](#)

Watch: Improvising Mozart - [YouTube](#)

##### **Marvin Minsky**

Read: "Music, Mind, and Meaning" - [website version](#)

Watch: Marvin with Hockenberry for the Media Lab h2.0 conference, 5 min - [view or download video](#)

Listen: Marvin Minsky BBC Radio interview about Beethoven's 9th, 20 min - [listen to MP3](#)

Listen: Marvin Minsky, *Nursery Rhyme Suite*, 1960's, recently digitized from reel-to-reel collection - [download MP3](#)

##### **Stephen Prutsman**